

English III Summer Reading

Scan below using a QR code reader for summaries, reader reviews, and more from goodreads.com



Fiction Titles



Non-Fiction Titles

Why pre-course reading? Reading increases students' vocabulary, spelling, and writing skills, as well as help students gain new perspectives on life situations. The more reading people do, the more information they gain, and the better their reading skills become. Reading is an effective means of preparing for standardized tests such as the ACT. **A note to parents:** Please review the selection with your student because some books may make references to societal events and language that you may wish to discuss with your child.

Step 1: Select one (1) book from either the fiction or non-fiction list to read this summer.

Fiction:

The Book Thief – **Markus Zusak**
The Curious Incident of the Dog in the Night-Time – **Mark Haddon**
The Secret Life of Bees – **Sue Monk Kidd**
Catcher in the Rye – **J.D. Salinger**
Forever – **Pete Hamill**
Invisible Man – **Ralph Ellison**
Un Lun Dun – **China Mieville (Steampunk!)**
The Adventures of Huckleberry Finn – **Mark Twain**
Time and Again – **Jack Finney**
The Handmaid's Tale – **Margaret Atwood**
The March – **E.L. Doctorow**
The Ox Bow Incident – **Walter Van Tilburg Clark**
House of Mirth – **Edith Wharton**
Song Yet Sung – **James McBride**
House made of Dawn – **N. Scott Momaday**
Little Women – **Louisa May Alcott**
The Color Purple – **Alice Walker**
The Sound and the Fury – **William Faulkner**
The Girl With All the Gifts – **M.R. Carey (Zombies!)**

Nonfiction:

I Am Malala – **Malala Yousafzai**
Assassination Vacation – **Sarah Vowell**
Through Painted Deserts – **Donald Miller**
Great Plains – **Ian Frazier**
In Cold Blood -- **Truman Capote**
Manhunt: The 12-Day Chase for Lincoln's Killer – **James L. Swanson**
A Walk across America – **Peter Jenkins**
Sisters': The Lives of America's Suffragists – **Jean H. Baker**
Snow Storm in August: Washington City, Francis Scott Key, and the Forgotten Race Riot of 1835 – **Jefferson Morley**
Bunch of Amateurs: A Search for the American Character – **Jack Hitt**

Step 2: **Annotate** your books using the following guidelines:

1. Use a notebook to identify and record the following (don't forget the page number!):
 - Words/phrases/sentences whose style stand out to you
 - Significant people/characters and their “revealing” words and actions
 - Big themes of the text.
2. Identify what you are noting from the list in #1.
3. Comment: Why are you marking this passage? Why does it stand out? Why is it significant? What do you like/dislike about it? How does it build the plot (fiction or argument (nonfiction))?
4. Do not just summarize
5. You must note in every chapter and section.
6. As a guideline make 30-50 notes.
7. Be prepared to bring annotations to class the 1st week of school.

Reading Assessment:

- You will write an essay using one of the books as support and complete a project using the other.
- Details, directions, and rubrics for these assessments will be provided the 1st week of school.
- These assessments typically will take place within the first three weeks of the first semester